FINE MODERN ETCHINGS

MANY FROM THE ESTATE OF

K. MULCHAHEY

AND FROM OTHER SOURCES

Public Sale No. 1139

THURSDAY EVENING, JANUARY 18TH, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1934

[NUMBER 222]

MODERN ETCHINGS AND MEZZOTINTS

Including Examples by

WHISTLER ✦ HEINTZELMAN ✦ BENSON ✦ CAMERON
WEST ✦ ARMS ✦ KIRMSE ✦ BRISCOE ✦ PENNELL
BRACQUEMOND ✦ BROUNT ✦ ZORN ✦ EDWARDS
AND OTHERS OF IMPORTANCE

ON EXHIBITION

FROM MONDAY, JANUARY 15TH, FROM 9 A. M. TO 6 P. M.

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, JANUARY 18TH, 1934

AT 8 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, *Auctioneers*

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THOSE DESIRING NOTICES OF FUTURE ETCHING
SALES MAY LEAVE THEIR NAME AND ADDRESS
WITH THE ATTENDANT

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

THURSDAY EVENING, JANUARY 18TH, 1934

AT 8 O'CLOCK

ROSALIND ABRAMSON

1. THE MASQUERADER
Etching. Proof signed in pencil . . . Rosalind Abramson. Fine impression, in perfect condition.

JOHN TAYLOR ARMS

2. ORVIETO
Etching. Proof signed in pencil . . . John Taylor Arms, 1926. Fine impression, in perfect condition.

3. GERONA
Etching. Proof signed in pencil . . . John Taylor Arms, 1925. Fine impression, in perfect condition.

WILLIAM AUERBACH-LEVY

4. FAITHFUL
Etching. Proof signed in pencil . . . William Auerbach-Levy, imp. Fine impression, in perfect condition.

FRANK W. BENSON

5. BLACK DUCKS TOWERING
Etching and drypoint. Proof signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

6. FLYING WIDGEON
Etching. Proof signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

7. YELLOWLEGS AT DUSK
Etching. Proof signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

8. SUNRISE
Etching. Proof signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition. Mounted.

9. RUNNING THE RAPIDS
Etching. Proof signed in pencil . . . Frank W. Benson. Fine impression, in perfect condition.

EUGENE BEJOT

10. UN COCHON
Etching in color. Proof signed in pencil . . . Eugene Bejot. Fine impression, in perfect condition.

ARMAND BERTON

11. LA PETITE A LA PANTOUFLE
Etching. Proof signed in pencil . . . Armand Berton. Fine impression, in perfect condition.

JACQUE BEURDELEY

12. THE STAIRWAY
Etching. Proof signed in pencil . . . Jacque Beurdeley. Fine impression, in perfect condition. No. 2 of edition limited to 50 proofs.

13. COURTYARD
Etching. Proof signed in pencil . . . Jacque Beurdeley. Fine impression, in perfect condition. No. 22 of edition limited to 30 proofs.

14. STREET SCENE, PARIS
Etching. Proof signed in pencil . . . Jacque Beurdeley. Fine impression, in perfect condition. No. 22 of edition limited to 30 proofs.

15. UNLOADING COAL
Etching. Signed in the plate . . . Beurdeley, 1900. Fine impression, in perfect condition. No. 14 of edition limited to 30 proofs.

FELIX BRACQUEMOND

16. SEA GULLS
Etching, by Felix Bracquemond. Fine impression, in perfect condition. Plate destroyed.

17. TEAL
Etching. Proof signed in pencil . . . Bracquemond. Fine impression, in perfect condition.

18. THE COMING STORM
Etching. By Felix Bracquemond. Fine impression, in perfect condition. Plate destroyed.

19. LAPWING AND TEAL
Etching. Proof signed in pencil . . . Bracquemond. Fine impression, in perfect condition.

20. DUCKS AT PLAY
Etching. By Felix Bracquemond. Fine impression, in perfect condition. Plate destroyed.

EMILE BRETON

21. MOONLIGHT
Etching. Signed in plate . . . Emile Breton. Fine impression, in perfect condition.

L. R. BRIGHTWELL

22. THE DANSANT
Drypoint. Proof signed in pencil . . . L. R. Brightwell. Fine impression, in perfect condition.

ARTHUR BRISCOE

22A. SORTING FISH
Etching. Proof signed in ink . . . Arthur Briscoe. Fine impression, in perfect condition. No. 34 of edition limited to 75.

AUGUST BROUET

23. THE CHAIR MENDERS
Etching. Proof signed in pencil . . . A. Brouet. Fine impression, in perfect condition. No. 55 of edition limited to 100.

24. THE MUSICIAN
Etching. Proof signed in pencil . . . A. Brouet. Fine impression, in perfect condition. No. 59 of edition limited to 100.

25. LIFE AT BILLANCOURT
Etching. Proof signed in pencil . . . A. Brouet. Fine impression, in perfect condition. No. 80 of edition limited to 100.

26. THE ANTIQUE DEALER; THE TINSMITH (2)
Etchings. Proofs signed in pencil . . . A. Brouet. Fine impressions, in perfect condition. Editions limited to 100 proofs.
Together 2 pieces.

27. CHILDHOOD; FLORIST (2)
Etchings. Proofs signed in pencil . . . A. Brouet. Fine impressions, in perfect condition. Editions limited to 100 proofs.
Together 2 pieces.

SIR DAVID YOUNG CAMERON

28. MURTHLY ON TAY
Etching. Proof signed in pencil . . . D. Y. Cameron. Fair impression, in perfect condition.

29. THE DEANERY, WINCHESTER
Etching. Signed in the plate . . . D. Y. C. Fine impression, in perfect condition.

30. ARRAN
Etching. Signed in the plate . . . D. Y. Cameron. Fine impression, in perfect condition.

31. PERTH BRIDGE
Etching. Signed in the plate . . . D. Y. Cameron. Fine impression, in perfect condition.

EDGAR CHAHINE

32. LA SIMPATICONA
Etching. Proof signed in ink . . . Edgar Chahine. Fine impression, in perfect condition.

33. BEGGARMAN
Etching in color. Proof signed in pencil . . . Edgar Chahine. Fine impression, in perfect condition.

34. RUE RAMBUTEAU
Etching. Proof signed in pencil . . . Edgar Chahine. Fine impression, in perfect condition. Number 30 of edition limited to 50 proofs.

35. FEMMES ET FILLETTES
Etching. Proof signed in pencil . . . Edgar Chahine. Fine impression, in perfect condition. Edition limited to 40 proofs.

36. MARCHAND DE FLEURS
Etching. Proof signed in pencil . . . Edgar Chahine. Fine impression, in perfect condition. Number 2 of edition limited to 50 proofs.

37. CASA DI MUSRI, VENICE
Etching. Proof signed in pencil . . . Edgar Chahine. Fine impression, in perfect condition.

38. STELLA; LISETTE (2)
Etchings.. Proofs signed in pencil . . . Edgar Chahine. Fine impressions, in perfect condition.
Together 2 pieces.

CARLTON T. CHAPMAN

39. OUTER HARBOR, GLOUCESTER BAY: ST. MALO (2)
Etchings. Proofs signed in pencil . . . Carlton T. Chapman. Fair impressions, in good condition.
Together 2 pieces.

R. S. CHATTOCK

40. COWS DRINKING: OLD ROCKS (2)
Etchings. Proofs signed in pencil . . . R. S. Chattock. Fine impressions, in perfect condition.
Together 2 pieces.

41. THE OLD STONE BRIDGE: THE LOCH (2)
Etchings. Proofs signed in pencil . . . R. S. Chattock. Fine impressions, in perfect condition.
Together 2 pieces.

42. ENGLISH LANDSCAPE: THE HIGHLAND (2)
Etchings. Proofs signed in pencil . . . R. S. Chattock. Fine impressions, in perfect condition.
Together 2 pieces.

ROLAND CLARK

43. BLACK DUCKS, ASCENDING
Etching. Proof signed in pencil . . . Roland Clark. Fine impression, in perfect condition.

SAMUEL COUSINS

43A REMBRANDT'S FRAME MAKER
Mezzotint. By Samuel Cousins. Fine impression, perfect condition. Framed.

CLEO DAMIANAKES

44. ALLEGRETTO: BOUDOIR (2)
Etchings. Proof signed in pencil . . . Cleo Damianakes. Fine impressions, in perfect condition.
Together 2 pieces.

KERR EBY

45. DESERT FREIGHT (8 oppenheim)
Drypoint. Proof signed in pencil . . . Kerr Eby, imp. Fine impression, in perfect condition. Framed.

46. HARBOR LIGHTS (15 oppenheim)
Drypoint. Proof signed in pencil . . . Kerr Eby, imp. Fine impression, in perfect condition. Edition limited to 90 proofs.

EDWIN EDWARDS

47. BRISTOL: CARN MELLYN: SPANISH CHURCH (3)
Etchings. By Edwin Edwards. Fine impressions, in perfect condition.
Together 3 pieces.

48. UNDER THE CHESTNUTS: THE SHIP CANAL: DURHAM (3)
Etchings. By Edwin Edwards. Fine impressions, in perfect condition.
Together 3 pieces.

S. ARLENT EDWARDS

49. THE PARSON'S DAUGHTER
Mezzotint in color. Proof signed in pencil . . . S. Arlent Edwards. After George Romney. Fine impression, in perfect condition. Framed.

50. MISS FARREN, COUNTESS OF DERBY
Mezzotint in color. Proof signed in pencil, with inscription . . . S. Arlent Edwards. After Sir T. Lawrence. Fine impression, in perfect condition. Framed.

51. MARQUISE DE POMPADOUR
Mezzotint in color. Proof signed in pencil . . . S. Arlent Edwards. After La Tour. Fine impression, in perfect condition. Framed.

52. EDWIN BOOTH
Mezzotint. Proof signed in pencil . . . S. Arlent Edwards. Fine impression, in perfect condition. Framed.

53. LE BIBLIOPHILE
Mezzotint in color. Signed in the plate . . . S. Arlent Edwards. Fine impression, in perfect condition. Framed.

L. FANTIN

54. STUDY FOR EVE.
Lithograph. Proof signed in the plate . . . L. Fantin. Fine impression, in perfect condition. Edition limited to 50 proofs.

A. FÉAU

55. LES BOULEAUX
Etching. Proof signed in pencil . . . A. Feau. Fine impression, in perfect condition. Number 16 of edition limited to 40.

ERNEST FUCHS

56. PHILOMENA
Etching. Proof signed in pencil . . . Ernest Fuchs, imp. Fine impression, in perfect condition.

JOHN FULLWOOD

57. GYPSIES RETREAT
Etching. Proof signed in pencil . . . John Fullwood. Fine impression, in perfect condition.

SEARS GALLAGHER

58. THE SEINERS
Etching. Proof signed in pencil . . . Sears Gallagher. Fine impression, in perfect condition. Framed.

N. GOENEOTTE

39. THE PROMENADE
Drypoint. Proof signed in crayon . . . N. Goeneotte. Fine impression, in perfect condition.

60. STUDY
Drypoint. Proof signed in crayon . . . N. Goeneotte. Fine impression, in perfect condition.

R. GOFF

61. ON THE BEACH
Etching. Proof signed in pencil . . . R. Goff, imp. Fine impression, in perfect condition.

62. THE PROMENADE: EVENING (2)
Etchings. Proofs signed in pencil . . . R. Goff. Fine impressions, in perfect condition.
Together 2 pieces.

63. IN HOLLAND: THE FLEET: LOW TIDE (3)
Etchings. Proofs signed in pencil . . . R. Goff. Fine impressions, in perfect condition.
Together 3 pieces.

NATHAN GORNICK

64. THREE OF A KIND
Etchings. Proof signed in pencil . . . Nathan Gornick. Fine impression, in perfect condition.

65. DOWN INTO THE MARSH
Etchings. Proof signed in pencil . . . Nathan Gornick. Fine impression, in perfect condition.

FRANCISCO GOYA

66. ALGUN PARTIDA SACA: EL BUITRE CARNIVERO
Etchings. By Goya. Fine but later impressions, in good condition.
Together 2 pieces.

GORDON GRANT

67. THE ARGUMENT
Etching. Proof signed in pencil . . . Gordon Grant. Fine impression, in perfect condition. Framed. Number 2 of edition limited to 100 proofs.

JOSEPH GRAY

68. THE BREAKERS
Etching. Proof signed in ink . . . Joseph Gray. Fine impression, in perfect condition. Framed.

J. C. GRIEVE

69. ANTWERP: HORSES DRINKING: FISHING VILLAGE (3)
Etchings. Proofs signed in pencil . . . J. C. Grieve. Fine impressions, in perfect condition.
Together 3 pieces.

70. THE LAGOON: HARBOR: IN HOLLAND (3)
Etchings. Proofs signed in pencil . . . J. C. Grieve. Fine impressions, in perfect condition.
Together 3 pieces.

71. HARBOR: VILLAGE CHURCH: ENGLISH LANGUAGE (3)
Etchings. Proofs signed in pencil . . . J. C. Grieve. Fine impressions, in perfect condition.
Together 3 pieces.

SEYMOUR HADEN

72. SHEPPERTON
Etching. Proof signed in pencil . . . Seymour Haden. Fine imprsesion, in perfect condition.

73. WIND MILL HILL No. 2
Etching. Proof signed in pencil . . . Seymour Haden. Fine imprsesion, in perfect condition. Mounted.

ARMIN HANSEN

74. ANCHORED
Etching. Proof signed in pencil . . . Armin Hansen. Fine impression, in perfect condition. Framed.

75. THE LARGE PIER
Etching. Proof signed in pencil . . . Armin Hansen. Fine impression, in perfect condition. Framed.

76. FISHER CREW
Etching. Proof signed in pencil . . . Armin Hansen. Fine impression, in perfect condition. Framed.

77. FISH MARKET
Etching. Proof signed in pencil . . . Armin Hansen, imp. Fine impression, in perfect condition. Mounted.

MARTIN HARDIE

78. FAR PROSPECT
Etching. Proof signed in pencil . . . Martin Hardie. Fine impression, in perfect condition. Edition limited to 25 proofs.

ERNEST HASKELL

79. THE CAPTAIN
Etching. Proof signed in pencil . . . Ernest Haskell. Fine impression, in perfect condition.

CHILDE HASSAM

80. OLD MULFORD HOUSE
Etching. Proof signed in pencil with conventional . . . C. H. Imp. Fine impression, in perfect condition. From the Easthampton set.

ARTHUR WM. HEINTZELMAN

81. PORTRAIT OF AN OLD MAN
Etching. Proof signed in pencil . . . Arthur Wm. Heintzelman. Fine impression, in perfect condition.

82. A STROLLING MUSICIAN OF GLOUCESTER
Etching. Proof signed in pencil . . . Arthur Wm. Heintzelman. Fine impression, in perfect condition.

83. THE ETCHING HOBBY
By William D. Cox. 140 pps. Bound in cloth. Frontispiece original etching of Arthur William Heintzelman at work and proof signed in pencil by the artist. Both publication and etching is a limited edition of 100 of which this is number 51.

PAUL HERRMAN

84. SHEPHERDESS: REPOSE (2)
Etchings. Proofs signed in pencil . . . Paul Herrmann. Fine impressions, in perfect condition. Editions limited to 120 proofs.
Together 2 pieces.

EUGENE HIGGINS

85. MIDNIGHT DUTY
Etching. Proof signed in pencil . . . Eugene Higgins, imp. Fine impression, in perfect condition.

86. THE RENT BILL
Etching. Proof signed in pencil . . . Eugene Higgins, imp. Fine impression, in perfect condition.

EARL HORTER

87. ANTIQUE SHOP, NANTUCKET
Etching. Proof signed in pencil . . . E. Horter. Fine impression, in perfect condition.

ALBANY E. HOWARTH

88. SUNSET, WINDEMERE
Etching. Proof signed in pencil . . . Albany E. Howarth. Fine impression, in perfect condition.

89. EAST GATE, CHESTER: THE ROYAL EXCHANGE. (2)
Etchings. Proofs signed in pencil . . . Albany E. Howarth. Fine impressions, in perfect condition.
Together 2 pieces.

90. RIALTO BRIDGE: BOATYARD, VENICE (2)
Etchings. Proofs signed in pencil . . . Albany E. Howarth. Fine impressions, in perfect condition.
Together 2 pieces.

91. EHUET BRIDGE: KNARESBROUTH (2)
Etchings. Proofs signed in pencil . . . Albany E. Howarth. Fine impressions, in perfect condition.
Together 2 pieces.

92. HOUSES OF PARLIAMENT: ST. PAUL'S (2)
Etchings. Proofs signed in pencil . . . Albany E. Howarth. Fine impressions, in perfect condition.
Together 2 pieces.

ALFRED HUTTY

93. WIND SWEPT
Etching. Proof signed in pencil . . . Alfred Hutty. Fine impression, in perfect condition. Framed.

CHARLES JACQUE

94. CATTLE AT A WATERING PLACE
Etching. Signed in the plate . . . 1878, Ch. Jacque. Fine impression, in perfect condition.

95. DEUX COCHONS
Etching. Signed in the plate . . . Ch. Jacque. Fine impression, in perfect condition.

JOHN H. JEWETT

96. FELUCCAS
Etching. Proof signed in pencil . . . John H. Jewett. Fine impression, in perfect condition. Number 69 of edition limited to 100.

97. WINTER SNOW, DAVOS
Etching. Proof signed in pencil . . . John Jewett. Fine impression, in perfect condition. Number 8 of edition limited to 100.

98. MOUGINS
Etching. Proof signed in pencil . . . John H. Jewett. Fine impression, in perfect condition. Number 4 of edition limited to 75. Framed.

JONGKIND

99. THE SKATERS: ENTREE DU PORT D'HOUFLEUX (2)
Etchings. Signed in the plate . . . Jongkind. Fine impression, in perfect condition.
Together 2 pieces.

PHILIP KAPPEL

100. BARRANQUILLA, COLOMBIA, SOUTH AMERICA
Etching. Proof signed in pencil . . . Philip Kappel. Fine impression, in perfect condition.

101. FAIR WEATHER
Etching. Proof signed in pencil . . . Philip Kappel. Fine impression, in perfect condition.

102. HIGH NOON, PORT-AU-PRINCE, HAITI
Etching. Proof signed in pencil . . . Philip Kappel. Fine impression, in perfect condition.

103. AT BAR HARBOR
Drypoint. Proof signed in pencil . . . Philip Kappel. Fine impression, in perfect condition.

104. EGYPTIAN SHRINE
Etching. Proof signed in pencil . . . Philip Kappel. Fine impression, in perfect condition.

105. THE HAY BOAT, GLOUCESTER
Etching. Proof signed in pencil . . . Philip Kappel. Fine impression, in perfect condition.

TROY KINNEY

106. FAIRY WAND; PAS DE TROIS (2)
Etchings. Proofs signed in pencil . . . Troy Kinney. Fine impressions, in perfect condition. Limited editions.
Together 2 pieces.

MARGUERITE KIRMSE

107. CELESTIALS
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

108. A SOCIAL ERROR
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

109. IT'S A BIG WORLD
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

110. 'SCUSE IT, PLEASE
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

111. LET'S PLAY
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

112. STUNG
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

113. SOFT SHOULDERS
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

114. EVERY INCH A GENTLEMAN
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

115. APRIL SHOWERS
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

116. FAITHFULLY YOURS
Etching. Proof signed in pencil . . . Marguerite Kirmse. Fine impression, in perfect condition.

MAXINE LALANNE

117. LANDSCAPE AND RIVER
Etching. Proof signed in ink . . . A Monsieur Philippe Burty, Maxine Lalanne. Fine impression, in perfect condition. Framed.

LE COUTEUX

118. BRETON WOMAN
Etching. Signed in plate Le Couteux. Fine impression, in perfect condition, on vellum.

ALPHONE LEGROS

119. AFTER MASS: WOODLAND (2)
Drypoints. By Alphonse Legros. Fine impressions, in perfect condition. Together 2 pieces.

L. L'HERMITTE

120. NOONTIME REST
Etching. Proof signed in pencil . . . L. L'Hermitte. Fine impression, in perpect condition.

HENRI LE RICHE

121. GRANDE PALACE, BRUSSELS
Etching. Proof signed in pencil . . . Henri LeRiche. Fine impression, in perfect condition. No. 79 of edition limited to 200 proofs.

122. CHANSON DE SYLVIA: YOUNG WOMAN: MOTHERHOOD (3)
Etchings. Proofs signed in pencil . . . Henri LeRiche. Fine impressions, in perfect condition.
Together 3 pieces.

S. M. LITTEN

123 ONE SUMMER'S DAY
Drypoint. Proof signed in pencil . . . S. M. Litten. Fine impression, in perpect condition. Limited edition.

124. HEREFORD
Drypoint. Proof signed in pencil . . . S. M. Litten. Fine impression, in perpect condition. Limited edition.

125. REGENCE STREET
Etching. Proof signed in pencil . . . S. M. Litten. Fine impression, in perpect condition. Limited edition.

126. RUFF'S FARM
Etching. Proof signed in pencil . . . S. M. Litten. Fine impression, in perpect condition. Limited edition.

127. AMBERK
Etching. Proof signed in pencil . . . S. M. Litten. Fine impression, in perpect condition. Limited edition.

128. LOWER POOL
Etching. Proof signed in pencil . . . S. M. Litten. Fine impression, in perpect condition. Limited edition.

129. SOUTH DOWNS: A SUSSEX FARM (2)
Etchings. Proofs signed in pencil . . . S. M. Litten. Fine impressions, in perfect condition. Limited editions.
Together 2 pieces.

J. LUMSDEN

130. GREENWICH
Etching. Proof signed in pencil . . . J. Lumsden Propert. Fine impression, in perfect condition.

131. KNITTING: CHESWICK CHURCH (2)
Etchings. Proofs signed in pencil . . . J. Lumsden Propert. Fine impression, in perfect condition.

D. SHAW MAC LAUGHLAN

132. FORGE OF CARMELIUS
Etching. Proof signed in pencil . . . D. Shaw Mac Laughlan. Fine impression, in perfect condition.

TOM MAXWELL

133. A STRETCH ON THE TAY
Etching. Proof signed in pencil . . . Tom Maxwell. Fine impression, in perfect condition. Edition limited.

CHARLES MERYON

134. EAUX FORTES SUR PARIS
Etching. By Charles Meryon. Fine impression, in perfect condition. Title page for the cover of the Paris set. Rare.

CHARLES W. MIELATZ

135. FLOWER STUDY
Etching. Proof signed in pencil . . . Chas. W. Mielatz. Fine impression, in perfect condition.

JEAN FRANCOIS MILLET

136. THE WOOL CARDER
Etching. By Jean Francois Millet. Fine impression, in perfect condition.

137. THE DIGGERS
Etching. By Jean Francois Millet. Fine impression, in perfect condition.

MISCELLANEOUS

138. MAN RAKING
Lithograph. Signed in the plate with initials . . . G. C. Fine impression, in perfect condition.

139. LOW TIDE: HAY STACK: VILLAGE: THE FLOCK: THE FORD: MOONLIGHT STREET (6)
Etchings. By Miole, MacBeth, Chaigneau, Zilcken, and Chattock. All proofs signed in pencil. Fine impressions, in perfect condition.
Together 6 pieces.

140. LITTLE SOPHIE: THE SMOKER: THREE SISTERS (3)
By Henry Wolf, P. Rajon, and Stoddard. Fine impressions, in perfect condition.
Together 3 pieces.

141. THE DOWNS: ST. GERMAIN: AMSTERDAM: LANDSCAPE (4)
Etchings. By L. Burridge, E. Chahine, Ch. Platt, and Phillip Frank. Fine impressions, in perfect condition.
Together 4 pieces.

142. CASUAL WATER: SPRIG: SCHUYLKILL VALLEY: CATHEDRAL (4)
Etchings. By M. Coughlin, G. Stevenson, and B. Mathing. Fine impressions, in perfect condition. All proofs signed in pencil.
Together 4 pieces.

THOMAS MORAN

143. COMMUNIPAW, STOCK YARD
Etching. Proof signed in pencil . . . T. Moran. Fine impression, in perfect condition.
Exhibition piece, New York Etching Club Exhibit, 1885.

C. R. W. NEVENSON

144. SWOOPING DOWN ON A HOSTILE PLANE
Lithograph. Proof signed in pencil . . . C. R. W. Nevenson. Fine impression, in perfect condition.

W. NICHOLSON

145. PORTRAIT OF WHISTLER
Woodcut in color. By W. Nicholson. Fine impression, in perfect condition.

NICOLSON

146. END OF DAY
Etching. Proof signed in pencil . . . Nicolson. Fine impression, in perfect condition.

147. DUSK
Etching. Proof signed in pencil . . . Nicolson. Fine impression, in perfect condition. Number 19 of edition limited to 50.

148. THE LAKE
Drypoint. Proof signed in pencil . . . Nicolson. Fine impression, in perfect condition. Edition limited to 50 proofs.

149. RETRIEVER
Etching. Proof signed in pencil . . . Nicolson. Fine impression, in perfect condition. Number 12 of edition limited to 50.

150. QUIET HOUR: HILL TOP (2)
Etchings. Proofs signed in pencil . . . Nicolson. Fine impressions, in perfect condition.
Together 2 pieces.

151. THREE ALSATIANS
Etching. Proof signed in pencil . . . Nicolson. Fine impression, in perfect condition.

JOB NIXON

152. YOUTH AND AGE
Drypoint. Proof signed in pencil . . . Job Nixon. Fine impression, in perfect condition. Edition limited.

STEPHEN PARRISH

153. OLD SPANISH GARDEN: SHOWERY DAY: THE BAT (3)
Etchings. Proofs signed in pencil . . . Stephen Parrish. Fine impressions, in perfect condition.
Together 3 pieces.

LAURENCE F. PECK

154. JULY
Etching. Proof signed in pencil . . . Laurence F. Peck, imp. Fine impression, in perfect condition. Number 19 of edition limited to 75.

JOSEPH PENNELL

155. MONTAGUE TERRACE No. 1
Etching. Proof signed in pencil . . . J. Pennell, imp. Fair impression, in perfect condition. Trial proof.

156. ST. PAUL'S WHARF
Etching. Signed in the plate . . . Jo Pennell, 1884. Fine impression, in perfect condition.

157. PORCH GATE, ST. MARY, THE VIRGIN
Etching. Signed in the plate . . . Jo Pennell, 1884. Fine impression, in perfect condition.

158. WATER GATE, VENICE
Etching. Signed in the plate . . . Jo Pennell, 1883. Fine impression, in perfect condition.

159. BRIDGE OF ALCANTARA
Etching. Not signed. Fine impression, in perfect condition.

160. PAVEMENT, ST. PAUL'S
Etching. Fair impression, in perfect condition.

161. SAN GHIMIGNANO
Etching. Signed in the plate . . . Jo Pennell. Fine impression, in perfect condition.

162. ST. PAUL'S CHURCHYARD
Etching. Not signed. Fine impression, in perfect condition.

REMBRANDT VAN RIJN

163. PORTRAIT
Etching. Signed in the plate . . . Rembrandt. Fine but late impression, in perfect condition.

W. RENISON

164. BEN AWE
Drypoint. Proof signed in pencil . . . W. Renison. Fine impression, in perfect condition.

165. STERLING CASTLE: LOCH AWE (2)
Drypoints. Proofs signed in pencil . . . W. Renison. Fine impressions, in perfect condition.
Together 2 pieces.

GRANT REYNARD

166. IN A LONDON GALLERY
Etching. Proof signed in pencil . . . Grant Reynard. Fine impression, in perfect condition. Number 1 of edition limited to 50.

W. P. ROBBINS

167. TWO WILLOWS
Drypoint. Proof signed in pencil . . . W. P. Robbins. Fine impression, in perfect condition.

168. THE RICKYARD
Etching. Proof signed in pencil . . . W. P. Robbins. Fine impression, in perfect condition.

169. ST. PAUL'S FROM BANKSIDE
Etching. Proof signed in pencil . . . W. P. Robbins. Fine impression, in perfect condition.

170. A NORFOLK FOG: FARM SCENE (2)
Etchings. Proofs signed in pencil . . . W. P. Robbins. Fine impressions, in perfect condition.
Together 2 pieces.

171. VEERE: FOSTER'S BARN (2)
Etchings. Proofs signed in pencil . . . W. P. Robbins. Fine impressions, in perfect condition.
Together 2 pieces.

THEODORE ROUSSEL

172. PIERRETTE AU PIED
Etching. Proof signed in pencil . . . Theodore Roussel, imp. Fine impression, in perfect condition.

173. PIERROT: LITTLE GIRLS AND PERAMBULATOR (2)
Etchings. Proof signed in pencil . . . Theodore Roussel. Fine impressions, in perfect condition.
Together 2 pieces.

174. BEGGAR WOMAN: SUMMER (2)
Etchings. By Roussel. Former proof signed in pencil; latter limited to 5 proofs only.
Together 2 pieces.

W. DENDY SADLER

175. THE SPINSTER: THE LANDLORD: THE STORY (3)
Etchings. After W. Dendy Sadler, by Dobie, Murray and Boucher. Fine impressions, in perfect condition.
Together 3 pieces.

ANTON SCHUTZ

176. MADISON SQUARE: WASHINGTON, D. C. (2)
Etchings. Proofs signed in pencil . . . A Schutz. Fine impressions, in perfect condition.
Together 2 pieces.

JAMES SERTS

177. FISH MARKET, ROTTERDAM
Etching. Proof signed in pencil . . . Jas. Serts. Fine impression, in perfect condition.

ALEXANDER SHILLING

178. HOLLAND: LANDSCAPE (2)
Etchings. Proofs signed in pencil . . . Alexander Shilling, imp. Fine impressions, in perfect condition.
Together 2 pieces.

FRANK SHORT

179. PORTRAIT OF SEYMOUR HADEN
Mezzotint. Proof signed in pencil . . . Frank Short. Fine impression, in perfect condition. Rare.

JOSEPH SIMPSON

180. THE ARTIST STANDING
Etching. Proof signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition.

181. NORWAY FISHERMAN
Etching. Proof signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition.

182. THE SPORTSMAN
Etching. Proof signed in pencil . . . Joseph Simpson. Fine impression, in perfect condition.

ANDRE SMITH

183. FECAMP
Etching. Proof signed in pencil . . . Andre Smith. Fine impression, in perfect condition. Mounted.

WILLIAM STRANG

184. TAKING THE OATH
Etching. Proof signed in pencil . . . Wm. Strang. Fine impression, in perfect condition.

185. THE END
Etching. Proof signed in pencil . . . Wm. Strang. Fine impression, in perfect condition.

186. THE TINKER
Etching. Signed in plate . . . W. Strang, '90. Fine impression, in perfect condition.

JULIUS C. TURNER

187. THE TALMUDIST
Etching. Proof signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

188. THE GHETTO
Etching. Proof signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

189. THE SABBATH
Etching. Proof signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

190. THE FIGHT
Etching. Proof signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

191. THE BEGGARS
Etching. Proof signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

192. THE CONGREGATION
Etching. Proof signed in pencil . . . Julius C. Turner. Fine impression, in perfect condition.

H. E. TUTTLE

193. DRUMMING GROUSE
Drypoint. Proof signed in pencil . . . H. E. Tuttle, imp. Fine impression, in perfect condition.

STORM VAN GRAUESANDE

194. THE ZUYDER ZEE
Drypoint. Proof signed in pencil . . . Storm Van Gravesande. Fine impression, in perfect condition.

J. PAUL VERRIES

195. BRIDGE IN BRUGES
Etching. Proof signed in pencil . . . J. Paul Verries. Fine impression, in perfect condition.

WILLIAM WALCOT

196. THE DELAWARE
Etching. Proof signed in pencil . . . W. Walcot. Fine impression, in perfect condition.

ALEXANDER WALKER

197. UNDER THE BRIDGE
Etching and aquatint. Proof signed in pencil . . . Alexander Walker. Fine impression, in perfect condition.

WILLIAM WALKER

198. ST. SUPLICE, PARIS
Drypoint. Proof signed in pencil . . . William Walker. Fine impression, in perfect condition.

BERNHARDT WALL

199. WORLD WAR GENERALS (5)
Etchings. Proofs signed in pencil . . . Bernhardt Wall. Fine impressinos, in perfect condition.
Together 5 pieces.

CHARLES J. WATSON

200. NOTRE DAME, NEUFCHATE EN BRAY
Etching. Proof signed in pencil . . . Charles J. Watson. Fine impression, in perfect condition.

201. LONDON BRIDGE
Etching. Proof signed in pencil . . . Charles J. Watson. Fine impression, in perfect condition.

202. ST. MARY'S ON THE STRAND
Lithograph. Proof signed in pencil . . . Charles J. Watson. Fine impression, in perfect condition.

203. TEMPLE BAR
Etching. Proof signed in pencil . . . Charles J. Watson. Fine impression, in perfect condition.

204. PERCY TOMB, BEVERLEY MINSTER
Etching. Proof signed in pencil . . . Charles J. Watson. Fine impression, in perfect condition.

205. NOORD DIJCK, DORDRECHT
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206. VOLENDAM
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A. C. WEBB

207. LA MONTIE AU TEMPLE
Etching. Proof signed in pencil . . . A. C. Webb. Fine impression, in perfect condition. Number 25 of edition limited to 100. Framed.

208. ARCADES SUR L'ARNO, FLORENCE
Etching. Proof signed in pencil . . . A. C. Webb. Fine impression, in perfect condition. Framed.

209. VIEUX PORT, ST. TROPEZ
Etching. Proof signed in pencil . . . A. C. Webb. Fine impression, in perfect condition. Number 35 of edition limited to 75.

LEVON WEST

210. EARLY START
Etching. Proof signed in pencil . . . Levon West. Fine impression, in perfect condition. Edition limited.

211. LONE BUTTE
Etching. Proof signed in pencil . . . Levon West, imp. Fine impression, in perfect condition. Number 73 of edition limited to 100. Framed.

212. BALD HEADED AFT
Etching. Proof signed in pencil . . . Levon West, imp. Fine impression, in perfect condition. Number 11 of edition limited to 100.

[NUMBER 215]

JAMES A. McN. WHISTLER

213. LITTLE PUTNEY
Etching. Signed in the plate with the butterfly. Fine impression, in perfect condition.

214. FUMETTE
Etching. Signed in the plate . . . Whistler. Fine impression, in perfect condition.

215. ANNIE SEATED
Etching. Signed in the plate . . . Whistler. Fine impression, in perfect condition.

[SEE ILLUSTRATION]

216. AN UNSAFE TENEMENT
Etching. Signed in the plate . . . Whistler. Fine impression, in perfect condition.

217. LITTLE RAG GATHERERS
Etching. Signed in the plate . . . Whistler, 1858. Fine imprsesion, in perfect condition.

218. IN THE PARK
Lithograph. Signed in the plate with butterfly. Fine impression, in perfect condition. Framed.

219. THE FORGE
Lithograph. Signed in the plate with the butterfly. Fine impression, in perfect condition.

S. J. WOOLF

220. ABRAHAM LINCOLN
Lithograph. Proof signed in pencil . . . S. J. Woolf. Fine impression, in perfect condition.

W. L. WYLLIE

221. THE VICTORY: NERE, HOLLAND (2)
Etchings. Proof signed in pencil . . . W. L. Wyllie. Fine impressions, in perfect condition.
Together 2 pieces.

ANDERS ZORN

222 DAL RIVER
Etching. Proof signed in pencil . . . Zorn. Fine impression, in perfect condition.
[SEE FRONTISPIECE]

E. P. AND W. H. O'REILLY,
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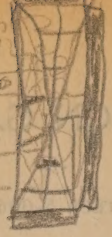

40.00
25.00
15.00
20.00

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